



ENTERTAINMENT LAB

8447 Wilshire Blvd. Suite 103 Beverly Hills, CA 90211 | o. 310-488-6809 | contact@entlab.la | www.entlab.la

PAMELA SHADDOCK

SAG-AFTRA/AEA

HR: BROWN **EYES:** BROWN
HT: 5'6" **WT:** 125

FILM

| | | |
|----------------------------|------------|-----------------------------------|
| DETAINED | Lead | d/Hajar Alnaim, Indie Short |
| ONCE UPON A TIME IN VENICE | Supporting | d/Bruce Gillies, Voltage Pictures |
| HOUSE OF SAND & FOG | Supporting | d/Vadim Perleman, DreamWorks |
| APOLOGIES TO BUNUEL | Lead | d/Debbie Elbin, Independent |

TELEVISION (PARTIAL LIST)

| | | |
|-----------------------------|-------------------|-----------------------------------|
| CRIMINAL MINDS | Guest Star | d/Laura Belsey, CBS |
| FOR THE PEOPLE (Pilot) | Co-Star | d/Tom Verica, ABC |
| S.W.A.T. | Co-Star | d/Hanelle Culpepper, CBS |
| BROOKLYN NINE NINE | Co-Star | d/Alex Reid, FOX |
| THE FOSTERS | Co-Star | d/Kees Van Oostrom, Freeform |
| DAYS OF OUR LIVES | Dayplayer (2 EPS) | d/Herb Stein & Grant Johnson, NBC |
| FUTURE MAN | Co-Star | d/Anton Cropper, HULU |
| I'M DYING UP HERE | Co-Star | d/Adam Davidson, Showtime |
| HOW TO GET AWAY WITH MURDER | Co-Star | d/Mike Listo, ABC |
| MAD MEN | Recurring | AMC, Multiple Dir. |
| CHASING LIFE | Recurring | ABC, Multiple Dir. |
| THE BOLD & THE BEAUTIFUL | Dayplayer | d/Michael Stitch, CBS |
| CSI: CYBER | Co-Star | d/Alec Smight, CBS |
| TROPHY WIFE | Co-Star | d/Tristram Shapeero, ABC |
| COMMUNITY | Co-Star | d/Tristram Shapeero, NBC |
| CASTLE | Co-Star | d/Holly Dale, ABC |
| NCIS | Co-Star | d/Terrence O'Hara, CBS |
| HOUSE MD | Co-Star | d/Greg Yaitanes, FOX |
| SOUTHLAND | Co-Star | d/Christopher Chulack, TNT |

THEATRE (PARTIAL LIST)

| | | |
|----------------------------|----------------|--|
| GEM OF THE OCEAN | Black Mary | d/James O'Neil, Rubicon Theatre |
| CHARLOTTE'S WEB | Charlotte | d/Shelley Butler, South Coast Repertory |
| MEDEA | Chorus | d/Stefan Novinski, Theatre @ Boston Court |
| VAGINA MONOLOGUES | Monologist | d/Beth Lopes, Silver Lake Female Festival |
| DEFYING GRAVITY | Donna | d/Jenny Sullivan, Rubicon Theatre |
| A RAISIN IN THE SUN | Ruth | d/Roger Smart, Long Beach Playhouse |
| MISS EVERS' BOYS | Miss Evers' | d/Mark Woods, Charlotte Repertory Theatre |
| STEAL AWAY | Harriet Tubman | d/Rick Balian, Hollywood Fringe |
| A MIDSUMMER NIGHT'S DREAM | Puck | d/Alfred Hyslop, Nat Home Theatre/NYC |
| DREAMGIRLS (TOUR) | Michelle | d/Joy Vandervort, Daedalus Productions/NYC |
| TROJAN WOMEN: A Love Story | Chea | d/Tina Landau, En Garde Arts/NYC |

TRAINING

UCB/LA, Diana Castle, Krater Studios, Annie Grindlay, Margie Haber Studios, Michele Shay, Lisa Wolpe (Shakespeare), Stephen Book, The Nerdist School
BFA Theatre Arts/Adelphi University, NY

SPECIAL SKILLS

Intermediate Level Improv. Vocal Technique (Mezzo Alto): Wenndy MacKenzie. Linklater Voice Method. Dialects – American Southern, African (General), Caribbean. Dance – Advanced Beginner Level Jazz, Ballet. Basic Acoustic Guitar. Yoga, Pilates. Power Walking (Events - Avon Breast Cancer Walk, Walk for Kids, Revlon Walk/Run). Tai Chi -beginner level ongoing practice.